

Jason Amato

Lighting Designer

CURRENT ADDRESS

1403 Suffolk Dr.
Austin, TX 78723
512.626.1847

~~ Designed approximately 320 shows from 1992–2006

ONGOING RESIDENTIAL DESIGN EXPERIENCE

Date	Capacity	Period	Artistic Director	Venue
2001–2006	Resident Lighting Designer	5 Seasons	Dave Steakley	Zachary Scott Theatre
1994–2006	Resident Lighting Designer	12 Seasons	Bonnie Cullum	The Vortex
1993–2006	Resident Lighting Designer	13 Seasons	Sally Jacque – Jacque’s Productions	Various ~ Dance
2000–2006	Resident Lighting Designer	6 Seasons	Acia Gray – Tapestry Dance Co.	Paramount Theatre
1996–1999	Resident Lighting Designer	4 Seasons	Deborah Hay	Various ~ Dance
1996–2001	Resident Lighting Designer	6 Seasons	Andrea Ariel	Various ~ Dance
1999–2002	Lighting Designer	4 International Tours	Jose Greco II – Flamenco Dance Co.	International Tours

RECENT SHOW HIGHLIGHTS

Date	Capacity	Production	Director	Venue
2005	Lighting Designer	Jass	Acia Gray – Tapestry Dance Co.	Paramount Theatre
2005	Lighting Designer	Dark Goddess	Bonnie Cullum	The Vortex
2005	Lighting Designer	Urinetown	Dave Steakley	Zachary Scott Theatre
2005	Lighting Designer	First Night – Austin	Sally Jacque Dance	The State Theatre
2005	Lighting Designer	Vampyress	Bonnie Cullum	The Vortex
2005	Lighting Designer	Keepin’ it Weird	Dave Steakley	Zachary Scott Theatre
2005	Lighting Designer	Shear Madness	Alice Wilson	Zachary Scott Theatre
2005	Lighting Designer	Whispers of Heaven	Sally Jacque Dance	Installation in a Warehouse
2005	Lighting Designer	hOle	Ethos	The Vortex
2005	Lighting Designer	Hank Williams Lost Highway	Dave Steakley	Zachary Scott Theatre
2005	Lighting Designer	Vagina Monologues	Ann Ciccolella	Zachary Scott Theatre
2005	Lighting Designer	Safe and Sound	Acia Gray – Tapestry Dance Co.	Paramount Theatre
2005	Lighting Designer	Sleeping Beauty	Bonnie Cullum	The Vortex
2005	Lighting Designer	AIDA	Matt Lenz	Zachary Scott Theatre
2005	Lighting Designer	St. Enid and the Black Hand	Michelle Fowler	The Vortex
2004	Lighting Designer	Santaland Diaries	Dave Steakley	Zachary Scott Theatre
2004	Lighting Designer	In the Pocket	Acia Gray – Tapestry Dance Co.	Paramount Theatre
2004	Lighting Designer	Crowns	Dave Steakley	Zachary Scott Theatre
2004	Lighting Designer	Omnium Gatherum	Dave Steakley	Zachary Scott Theatre
2004	Lighting Designer	Where Nothing Falls II	Sally Jacque Dance	Installation in a Warehouse
2004	Lighting Designer	House Arrest	Dave Steakley	Zachary Scott Theatre
2004	Lighting Designer	Sole to Soul	Acia Gray – Tapestry Dance Co.	Helm Fine Arts Ctr.
2004	Lighting Designer	Cabaret	Ann Ciccolella	Zachary Scott Theatre
2004	Lighting Designer	Ghost from a Perfect Place	Michelle Fowler	The Vortex
2004	Lighting Designer	Ain’t Nothin but the Blues	Dave Steakley	Zachary Scott Theatre

2004	Lighting Designer	Always Patsy Cline	Dave Steakley	Zachary Scott Theatre
2004	Lighting Designer	Rythms of a Life	Acia Gray - Tapestry Dance Co.	Paramount Theatre
2004	Lighting Designer	Pythia Dust	Ethos / Bonnie Cullum	The Vortex
2003	Lighting Designer	Flaming Idiots	The Flaming Idiots/ZSTC	Zachary Scott Theatre
2003	Lighting Designer	Esprit	Acia Gray - Tapestry Dance Co.	Paramount Theatre
2003	Lighting Designer	Elytra 2003	Ethos / Bonnie Cullum	The Vortex
2003	Lighting Designer	Who's Afraid of Virginia Woolf?	Ann Ciccolella	Zachary Scott Theatre
2003	Lighting Designer	Beehive	Dave Steakley	Zachary Scott Theatre
2003	Lighting Designer	Where Nothing Falls	Sally Jacque Dance	Installation in a Warehouse
2003	Lighting Direction	US	Tim Miller	The Vortex
2003	Lighting Designer	Sideman	Dave Steakley	Zachary Scott Theatre
2003	Lighting Designer	Black Tower	Bonnie Cullum	The Vortex
2003	Lighting Designer	Love! Valour! Compassion!	Matt Lenz	Zachary Scott Theatre
2003	Lighting Designer	Scarlet Letter	Michelle Fowler	The Vortex
2003	Lighting Designer	My Funny Valentine	Acia Gray - Tapestry Dance Co.	Paramount Theatre
2003	Lighting Designer	Limonade	Dave Steakley	Zachary Scott Theatre

For the past 12 years, I have worked with several Austin-area regional production companies in additional design and technical capacities. I also maintain an active apprenticeship program and have received two awards from the Austin Chronicle's Best of Austin public opinion poll "Best Lighting on a Shoe String" and "Best Dazzler" I have been an active company member with The Vortex rep for ten years, having served on the play reading committee and in the designers guild.

RELATED SKILLS and INTERESTS

Lighting

- Familiarity with High End Systems fixtures
- Extensive experience programming the Strand 520
- Expertise with ETC consoles
- Expertise in SoftPlot 8
- Hand Drafting and sketching abilities
- Full knowledge of conventional lighting fixture applications, specifications, maintenance and repair
- Member IATSE Local 205 since 1998

Scenery

- Designed/TD several shows locally
- Expertise with Wire Feed Welding
- Pursuit in Sculpture

Photography & Graphics

- Solid background in digital photography
- Proficiency in Adobe Photoshop
- Experience with Graphic design for logos, branding, icons and user interface components

Computer Skills

- Exhaustive understanding of the Windows computing environment.
- Full command of the Microsoft Office, Adobe CS, and Macromedia product suites

Web Development & Internet Applications

- Fluency with Dreamweaver
- Developed websites professionally

AWARDS

- B. Iden Payne Outstanding Lighting Design 2004–2005. Outstanding Lighting Design Omnium–Gatherum
- Austin Critics Table Outstanding Lighting Design 2004–2005, Cabaret, Ghost From a Perfect Place, Where Nothing Falls II, Omnium Gatherum, Crowns, St. Enid and the Black Hand, Aida, Sleeping Beauty
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- Best of Austin 2002, “*Best Dazzler*”– “Some stage designers may treat light like a technical tool, but Jason Amato conducts light -- not in the electrical sense but the orchestral sense. Shafts of light swell and fade at his bidding, like brass instruments in a symphony; colors saturate a stage the way strings come to the fore in a musical passage. The way he works with light is wholly artistic, and it's made his work at the Vortex, the Zachary Scott Theatre Center, and elsewhere dazzling in every sense: so physically intense as to be blinding, but also (and chiefly) jaw-droppingly impressive, for its beauty, its vividness, and the way it illuminates what's happening onstage, the patterns and hues corresponding to a scene's mood and emotion. This is a man who truly sheds light on a play.” [Link](#)
- B. Iden Payne Outstanding Lighting Design 2001–2002, The Deluge : on the shoulder of night
- B. Iden Payne Outstanding Lighting Design 1999–2000, Despair's Book of Dreams and the Sometimes Radio
- Austin Critics Table Outstanding Lighting Design 1999–2000, The Rocky Horror Show, Knowledge and Melancholy
- B. Iden Payne Outstanding Lighting Design 1997–1998, Triskelion
- Austin Critics Table Outstanding Lighting Design 1997–1998, Triskelion, Fur, and Dickens’ A Tale of Two Cities
- B. Iden Payne Outstanding Lighting Design 1996–1997, Panoptikon
- Best of Austin ‘95, “Best Lighting Design on a Shoe String” – “A shoe string, a piece of wire, a tin can, a flashlight – Jason Amato can make very cool light effects with most anything. A versatile designer who's lit everything from the Zilker Musical to the avant garde *BodyMind*, Amato excels when working for alternative artists with tiny budgets. We were especially taken with his recent job illuminating Sally Jacques and Tina Marsh's multimedia piece at Laguna Gloria. It isn't easy to light an orchestra, dancers swinging from trees, and boats in the lagoon, but he did it. And beautifully. “ [Link](#)

REFERENCES

Dave Steakley Zachary Scott Theatre Artistic Director Dave Steakley	512.476.0594	Bonnie Cullum 512.478.5282 The Vortex Artistic Director ethos@vortexrep.org	Robert Whyburn St. Stephens Episcopal School Lighting Designer/Technical Director Rwhyburn@sstx.org
Ann Ciccolella Zachary Scott Theatre Managing Director Ann Ciccolella	512.476.0594	Acia Gray Tapestry Dance Co. Artistic Director SoulsFeet@aol.com	Sally Jacque 512. 444.1672 Jacque Productions Artistic Director isms@mail.onr.com